



FRANK CHESTER AND THE HUMAN HEART

Frank is an artist, sculptor and geometrician who lives in San Francisco. He has taught art for more than thirty years in high schools and colleges. Since encountering the work of Rudolf Steiner, Frank has been exploring the relation between form and spirit. This has led him to take up research concerning the number seven, and in 2000 he discovered a new geometric form never seen before. Putting this form through the alchemical transformative process of Earth, Water, Air, and Fire, many previously unknown geometric structures have emerged. Also this geometric form demonstrates a remarkable correlation to the form and functioning of the human heart. On the basis of experimentation with various related geometric forms and the movement of water in a vortex, Frank is uncovering indications concerning the relationship between etheric formative forces and the geometry, structure, and physiology of the human heart. Thus the form is called the Chestahedron, both after its discoverer and because the form relates to the geometry of the heart, which sits in the chest. For the last several years he has been teaching sacred geometry at the Waldorf teacher training program in San Francisco. He has been presenting his research at international conferences and Waldorf schools in the United States and Europe.

P500 (P200 for teachers & students)

Friday, August 6, 2010, 6 to 8 PM
ISIP 6241 Palma St., Poblacion, Makati City
(near Ateneo Law School, Rockwell)